

JOSH FOLEY

Born in Australia, 1983

Lives and works in Launceston, Tasmania

EDUCATION

2001 – 2004 Bachelor of Contemporary Arts (Hons), Major: Painting, University of Tasmania, Launceston, Tasmania

Selected (Recent) SOLO EXHIBITIONS

2015

Parametric Painting Institute, Gallerysmith Project space, Melbourne, Victoria

Blue Lines, MOP Projects: Hosted by Galerie Pompom, Sydney, New South Wales

2014

The Waiting Room, (W/Gillian Marsden), Sawtooth (ARI), Launceston, Tasmania

Transference, Devonport Regional Gallery, Devonport, Tasmania

Caffeine (as part of PaintFace), Curated by Polly Dance, Constance (ARI), Hobart, Tasmania

2013

The Parataxic Sublime, Kings (ARI), Melbourne, Victoria

The Uncarved Block, Outward Project, Launceston, Tasmania

Selected (Recent) GROUP EXHIBITIONS

2016

The Museum of Doubt, Curated by Dr Peter Hill, Despard Gallery, Hobart, Tasmania

Exhaust, Curated by Erin Sickler, Contemporary Art Tasmania, Hobart, Tasmania

Rick Amor Drawing Prize: Finalist Exhibition, Art Gallery of Ballarat, Ballarat, Victoria

John Leslie Art Prize: Finalist Exhibition, Gippsland Art Gallery, Gippsland, Victoria

Black Swan Prize: Finalist Exhibition, Art Gallery of Western Australia, Perth, Western Australia

2015

City of Whyalla Art Prize: Finalist Exhibition, Middleback Theatre, Whyalla, South Australia

Recent acquisitions, Queen Victoria Museum & Art Gallery, Launceston, Tasmania

John Glover Prize: Finalist Exhibition, Falls Park Pavilion, Evandale, Tasmania

2014

EMSLA: Finalist Exhibition, Coffs Harbour Regional Art Gallery, Coffs Harbour, New South Wales

In Motion, Curated by Sally Clarke, Airspace Projects, Sydney, New South Wales

EMSLA finalists: Touring Exhibition, Fountain Court Gallery, NSW Parliament House, Sydney, New South Wales

Plimsoll Inquiry Outtakes Curated by Maria Kunda & Fiona Lee, Academy of the Arts, Inveresk, Tasmania

2013

EMSLA: Finalist Exhibition, Coffs Harbour Regional Art Gallery, Coffs Harbour, New South Wales

City of Whyalla Art Prize: Finalist Exhibition, Middleback Theatre, Whyalla, South Australia

Bay of Fires Art Prize: Finalist Exhibition, Gallery Parnella, St. Helens, Tasmania

The Gambit, Curated by Merle Tonts, NEW Gallery, University of Tasmania, Newnham, Tasmania

Looking at Landscape, Curated by Jane Deeth, Queen Victoria Museum and Art Gallery, Launceston, Tasmania

2012

City of Swan Contemporary Art Award: Finalist Exhibition, Midland Junction Arts Centre, Western Australia

Tidal: City of Devonport Art Award: Finalist Exhibition, Devonport Regional Gallery, Tasmania

Clean Living, Curated by Catherine Wolfhagen and Fernando Do Campo, CAST gallery, West Hobart, Tasmania

Launceston Now, Curated by Malcolm Bywaters, NEW Gallery – University of TAS, Mowbray, Tasmania

Selected (Recent) PUBLICATIONS/ARTICLES/MEDIA

2016

Williams, Katherine & Ryder, Josh. Landescape Art Review (Online Magazine - UK), Edition 8

Gregg, Simon. A Song of Fire & Ice: John Leslie Art Prize catalogue essay, Gippsland Art Gallery, Sale, Victoria.

Harper, Andrew. MOFO, RealTime Magazine, Issue #131, February/March

2015

Stranger, Lucy. Josh Foley: Process, Artist Profile Magazine, Issue 30

Craven, Owen. Exhibition Brief, Art Almanac, February

2014

Marsden, Gillian. From Gould to the GEOcritical: Circumnavigating an island of art, Art monthly Australia, Edition 275, November

Ward, Airlie. ABC Stateline, 7:30pm, August 15

Southern Cross News. Chora, August 13

Win News. Chora, August 13

2013

Downes, Briony. Shotgun 2013, Dispatches, Art Guide Australia, Issue 86, November/December

Wilson, Lucy. Load your pencil and shotgun, Artnotes: Tasmania, Art Monthly Australia, Edition 264, October 2012

Calahan, Stephanie. Devonport art prize finalists, Artnotes: Tasmania, Art Monthly, Edition 255, November

Calahan, Stephenie. 2012 Tasmanian Portraiture Prize, Artnotes: Tasmania, Art monthly, Edition 254, October

Ward, Airlie. Stateline, 7:30pm, October 5

Lord, Elizabeth. Artistic Josh lives his passion, Mercury Newspaper, September 21

Bailey, Gary. Radio interview: ABC Northern Tasmania, February 6

2011

Corbet, David. Artnotes: National, Art Monthly Australia, Edition 238, April

Do Campo, Fernando. Glover shake-up, Artnotes: Tasmania, Art Monthly Australia, Edition 238, April

O'Sullivan, Jane. Web: Australian Art Collector, March 16

Kidd, Jessica. Power Station painting crowned winner, ABC News, 7pm, March 11

Deeth, Jane, 2011, Looking at Landscape, The John Glover Society, Evandale, Tasmania

AWARDS/GRANTS/COMMISSIONS/RESIDENCIES

2016

Individuals Grant (Cultural Residency), Arts Tasmania, Tasmania

Public Art Commission, (Power Play) Junction Boxes, Devonport City Council, East Devonport, Tasmania

Public Art commission, Tasmanian Government Art site Scheme, Taroona high School, Taroona, Tasmania

Artist in residence, Bundanon Trust (Freeman studio), Bundanon, New South Wales

Highly Commended, Bay of Fires Art Prize, Tidal Waters Gallery, St Helens, Tasmania

Artist in residence, Newstead College (Arts Tasmania), Launceston, Tasmania

Public Art commission, Tasmanian Government Art site Scheme, Latrobe Primary School, Latrobe, Tasmania

2015

Tasmanian Regional Arts, Quick Response Grant, Tasmania

Artist in residence, Rosamond McCulloch Studio, Cite Internationale Des Arts, Paris, France

Artist in residence, Scotch Oakburn College, Launceston, Tasmania

Linden Postcard Artsphere Award, Linden New Art, St. Kilda, Victoria

2014

Individuals Grant, Arts Tasmania, Tasmania

Tasmanian Art Award Winner, Eskleigh, Perth, Tasmania

Public Art commission, Tasmanian Government Art site Scheme, Don College, Devonport, Tasmania

2013

Artsbridge Grant, Arts Tasmania, Tasmania

TasART Major Award Winner, Burnie Regional Art Gallery, Burnie, Tasmania

2012

Tasmanian Portrait Prize (Runner up), Long Gallery, Hobart, Tasmania

2011

Glover Prize Winner, Falls Park Pavilion, Evandale, Tasmania

Eutick Memorial Still Life Award (Runner up), Coffs Harbour Regional Gallery, Coffs Harbour, New South Wales

Individuals Grant, Arts Tasmania, Tasmania

2010

Best Oil/Acrylic, TasART Awards, Burnie Regional Art Gallery, Burnie, Tasmania

2003

Deans roll of Excellence, Faculty of Arts, University of Tasmania, Professor Jan Pakulski

2002

Deans Roll of Excellence, Faculty of Arts, University of Tasmania, Professor Jan Pakulski

Selected COLLECTIONS

Queen Victoria Museum & Art Gallery