

JOSH FOLEY

Born in Australia, 1983

Lives and works in Launceston, Tasmania

EDUCATION

2001 – 2004 Bachelor of Contemporary Arts (Hons), Major: Painting, University of Tasmania, Launceston, Tasmania

Selected (Recent) SOLO EXHIBITIONS

2017

The Disrupted Gaze, Despard Gallery, Hobart, Tasmania

2015

Parametric Painting Institute, Gallerysmith Project space, Melbourne, Victoria

Blue Lines, MOP Projects: Hosted by Galerie Pompom, Sydney, New South Wales

2014

The Waiting Room, (W/Gillian Marsden), Sawtooth (ARI), Launceston, Tasmania

Transference, Devonport Regional Gallery, Devonport, Tasmania

Caffeine (as part of PaintFace), Curated by Polly Dance, Constance (ARI), Hobart, Tasmania

2013

The Parataxic Sublime, Kings (ARI), Melbourne, Victoria

The Uncarved Block, Outward Project, Launceston, Tasmania

Selected (Recent) GROUP EXHIBITIONS

2018

Seven, Curated by Paul Eggins, as part of MONA FOMA, Sawtooth Gallery, Launceston, Tasmania

Speed, Curated by Malcom Bywaters, as part of MONA FOMA, Academy Gallery, UTAS, Launceston, Tasmania

2017

EMSLA: Finalist Exhibition, Project Contemporary Artspace, Wollongong, New South Wales

Touch with your Eyes, Curated By Paul Eggins for Sawtooth ARI, as part of the Hobiennale, Rosny Barn, Clarence, Tasmania

Despard Gallery @ Sydney Contemporary, Carriageworks, Sydney, New South Wales

Sentiment as part of Ten Days on the Island, Curated by Aaron Fell-Fracasso & Patrick Sutczak, Sawtooth ARI, Launceston, Tasmania

The Patterdale Project, Curated By Jane Deeth as part of Ten Days on the Island, Patterdale Farm, Deddington, Tasmania

2016

The Museum of Doubt, Curated by Dr Peter Hill, Despard Gallery, Hobart, Tasmania

Exhaust, Curated by Erin Sickler, Contemporary Art Tasmania, Hobart, Tasmania

Rick Amor Drawing Prize: Finalist Exhibition, Art Gallery of Ballarat, Ballarat, Victoria

John Leslie Art Prize: Finalist Exhibition, Gippsland Art Gallery, Gippsland, Victoria

Black Swan Prize: Finalist Exhibition, Art Gallery of Western Australia, Perth, Western Australia

2015

City of Whyalla Art Prize: Finalist Exhibition, Middleback Theatre, Whyalla, South Australia

Recent acquisitions, Queen Victoria Museum & Art Gallery, Launceston, Tasmania

John Glover Prize: Finalist Exhibition, Falls Park Pavilion, Evandale, Tasmania

2014

EMSLA: Finalist Exhibition, Coffs Harbour Regional Art Gallery, Coffs Harbour, New South Wales

In Motion, Curated by Sally Clarke, Airspace Projects, Sydney, New South Wales

EMSLA finalists: Touring Exhibition, Fountain Court Gallery, NSW Parliament House, Sydney, New south Wales

Plimsoll Inquiry Outtakes Curated by Maria Kunda & Fiona Lee, Academy of the Arts, Inveresk, Tasmania

2013

EMSLA: Finalist Exhibition, Coffs Harbour Regional Art Gallery, Coffs Harbour, New South Wales

City of Whyalla Art Prize: Finalist Exhibition, Middleback Theatre, Whyalla, South Australia

The Gambit, Curated by Merle Tonts, NEW Gallery, University of Tasmania, Newnham, Tasmania

Looking at Landscape, Curated by Jane Deeth, Queen Victoria Museum and Art Gallery, Launceston, Tasmania

2012

City of Swan Contemporary Art Award: Finalist Exhibition, Midland Junction Arts Centre, Western Australia

Tidal: City of Devonport Art Award: Finalist Exhibition, Devonport Regional Gallery, Tasmania

Clean Living, Curated by Catherine Wolfhagen and Fernando Do Campo, CAST gallery, West Hobart, Tasmania

Launceston Now, Curated by Malcolm Bywaters, NEW Gallery – University of TAS, Mowbray, Tasmania

Selected (Recent) PUBLICATIONS/ARTICLES/MEDIA

2017

Brunton, Tess. Launceston gallery pairs up to feature in Mona Foma, Examiner Newspaper, December 29

Glaetzer, Sally. Colonial Landscapes are inspiring a fresh wave of artists, Weekend Mercury, February 11

2016

Williams, Katherine & Ryder, Josh. Landscape Art Review (Online Magazine - UK), Edition 8
Gregg, Simon. A Song of Fire & Ice: John Leslie Art Prize catalogue essay, Gippsland Art Gallery, Sale, Victoria.
Harper, Andrew. MOFO, RealTime Magazine, Issue #131, February/March
2015
Stranger, Lucy. Josh Foley: Process, Artist Profile Magazine, Issue 30
Craven, Owen. Exhibition Brief, Art Almanac, February
2014
Marsden, Gillian. From Gould to the GEOcritical: Circumnavigating an island of art, Art monthly Australia, Edition 275,
November
Ward, Airlie. ABC Stateline, 7:30pm, August 15
2013
Downes, Briony. Shotgun 2013, Dispatches, Art Guide Australia, Issue 86, November/December
Wilson, Lucy. Load your pencil and shotgun, Artnotes: Tasmania, Art Monthly Australia, Edition 264, October
2012
Calahan, Stephanie. Devonport art prize finalists, Artnotes: Tasmania, Art Monthly, Edition 255, November
Calahan, Stephenie. 2012 Tasmanian Portraiture Prize, Artnotes: Tasmania, Art monthly, Edition 254, October
Ward, Airlie. Stateline, 7:30pm, October 5
Bailey, Gary. Radio interview: ABC Northern Tasmania, February 6
2011
Corbet, David. Artnotes: National, Art Monthly Australia, Edition 238, April
Do Campo, Fernando. Glover shake-up, Artnotes: Tasmania, Art Monthly Australia, Edition 238, April
O'Sullivan, Jane. Web: Australian Art Collector, March 16
Kidd, Jessica. Power Station painting crowned winner, ABC News, 7pm, March 11
Deeth, Jane, 2011, Looking at Landscape, The John Glover Society, Evandale, Tasmania

AWARDS/GRANTS/COMMISSIONS/RESIDENCIES

2017
Artist in residence, Launceston Church Grammar School, Mowbray, Tasmania
Art for Public Buildings (Corporate), Arts Tasmania, Vet Clinic, Launceston, Tasmania
2016
Individuals Grant (Cultural Residency), Arts Tasmania, Tasmania
Public Art Commission, (Power Play) Junction Boxes, Devonport City Council, East Devonport, Tasmania
Public Art commission, Tasmanian Government Art site Scheme, Tarooma high School, Tarooma, Tasmania
Artist in residence, Bundanon Trust (Freeman studio), Bundanon, New South Wales
Highly Commended, Bay of Fires Art Prize, Tidal Waters Gallery, St Helens, Tasmania
Artist in residence, Newstead College (Arts Tasmania), Launceston, Tasmania
Public Art commission, Tasmanian Government Art site Scheme, Latrobe Primary School, Latrobe, Tasmania
2015
Tasmanian Regional Arts, Quick Response Grant, Tasmania
Artist in residence, Rosamond McCulloch Studio, Cite Internationale Des Arts, Paris, France
Artist in residence, Scotch Oakburn College, Launceston, Tasmania
Linden Postcard Artsphere Award, Linden New Art, St. Kilda, Victoria
2014
Individuals Grant, Arts Tasmania, Tasmania
Tasmanian Art Award Winner, Eskleigh, Perth, Tasmania
Public Art commission, Tasmanian Government Art site Scheme, Don College, Devonport, Tasmania
2013
Artsbridge Grant, Arts Tasmania, Tasmania
TasART Major Award Winner, Burnie Regional Art Gallery, Burnie, Tasmania
2012
Tasmanian Portrait Prize (Runner up), Long Gallery, Hobart, Tasmania
2011
Glover Prize Winner, Falls Park Pavilion, Evandale, Tasmania
Eutick Memorial Still Life Award (Runner up), Coffs Harbour Regional Gallery, Coffs Harbour, New South Wales
Individuals Grant, Arts Tasmania, Tasmania
2010
Best Oil/Acrylic, TasART Awards, Burnie Regional Art Gallery, Burnie, Tasmania
2003
Deans roll of Excellence, Faculty of Arts, University of Tasmania, Professor Jan Pakulski
2002
Deans Roll of Excellence, Faculty of Arts, University of Tasmania, Professor Jan Pakulski

Selected COLLECTIONS

Queen Victoria Museum & Art Gallery